

EVENT & FILM GUIDE – MARCH 2023



Tár (M)

Running Time: 158 minutes

Lydia Tár is at the height of her career, as she's preparing both a book launch and a much-anticipated live performance of **Mahler's Fifth Symphony**. Over the ensuing weeks, her life unravels in a singularly modern way. The result is a searing examination of power and its impact and durability in today's society.

From writer-producer-director and **Academy Award®** nominee **Todd Field** (*Little Children*), don't miss this movie masterpiece.



Red, White and Brass (PG)

Running Time: 85 minutes

Maka, a **Tongan** superfan, will do whatever it takes to get tickets to the **Tonga v France Rugby World Cup** game - even if that means promising to deliver a brass band for the pre-match entertainment. Only problem is, the band doesn't exist and Maka has four weeks to make one. Inspired by a true story.



Fisherman's Friends 2: One & All (PG)

Running Time: 112 minutes

The sequel to the 2019 hit UK comedy charts the next instalment of the **Fisherman's Friends** amazing and uplifting true story. Following the unexpected success of their debut album "*No Hoppers, Jokers and Rogues*" we re-join the world's oldest 'buoy band' a year later struggling to navigate the pressures, pitfalls and temptations of their newfound fame.



The Whale (M)

Running Time: 117 minutes

From **Darren Aronofsky** comes *The Whale*, the story of a reclusive English teacher living with severe obesity who attempts to reconnect with his estranged teenage daughter for one last chance at redemption.

Starring **Brendan Fraser** and based on the acclaimed play by **Samuel D. Hunter**.

TICKETS

In advance: Adult \$12, Senior \$10, Student/Child \$10
 On the door: Adult \$15, Senior \$13, Student/Child \$13

From www.eventfinda.co.nz

Please see the back page for event dates and times

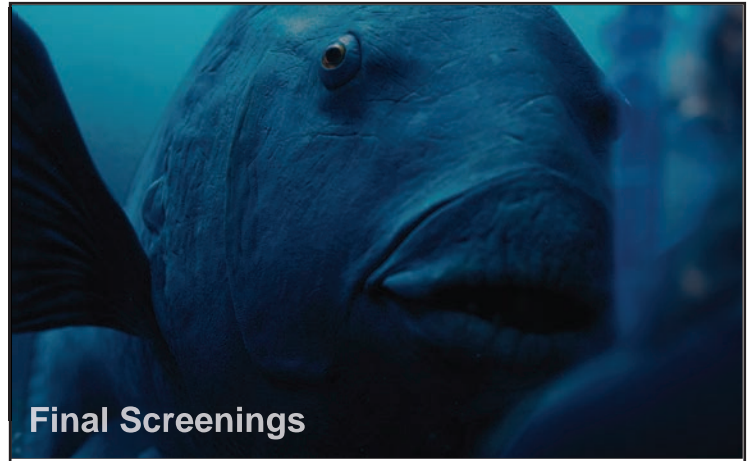


Living (PG)

Running Time: 102 minutes

Living is the story of an ordinary man, reduced by years of oppressive office routine to a shadow existence, who at the eleventh hour makes a supreme effort to turn his dull life into something wonderful – into one he can say has been lived to the full.

1953. A **London** shattered by **WWII** is still recovering. Williams (**Bill Nighy**), a veteran civil servant, is an important cog within the city's bureaucracy as it struggles to rebuild. Buried under paperwork at the office, lonely at home, his life has long felt empty and meaningless. Then a shattering medical diagnosis forces him to take stock – and to try and grasp fulfilment before it goes beyond reach. At a seaside resort, chaperoned by a local decadent (**Tom Burke**), he flirts with hedonism before rejecting it as his solution. Back in **London** he finds himself drawn to the natural vitality of Margaret (**Aimee Lou Wood**), a young woman who once worked under his supervision and is now determined to spread her wings. Then one evening he is struck by a revelation – one as simple as it is profound – and with a new energy, and the help of Peter (**Alex Sharp**), an idealistic new recruit to his department, he sets about creating a legacy for the next generation.

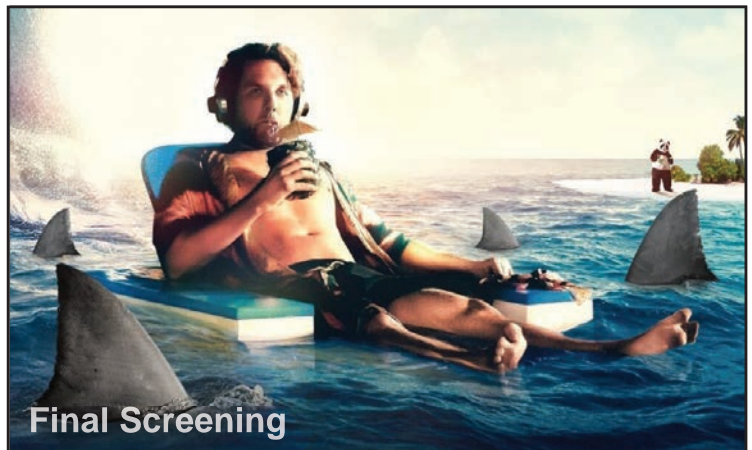


Final Screenings

Blueback (PG)

Running Time: 103 minutes

Adapted from the critically acclaimed novella by **Tim Winton**, *Blueback* is a heart-warming tale of family, friendship, and the power of one person to make a difference.



Final Screening

The Subtle Art of Not Giving A F*ck (M)

Running Time: 97 minutes

Filled with ruthless humour and entertaining stories, bestselling author **Mark Manson** reveals his counterintuitive approach to living a good life.



AfterSun (M)

Running Time: 101 minutes

At a fading vacation resort, 11-year-old Sophie treasures rare time together with her loving and idealistic father, Calum (**Paul Mescal**). As a world of adolescence creeps into view, beyond her eye Calum struggles under the weight of life outside of fatherhood.

Twenty years later, Sophie's tender recollections of their last holiday become a powerful and heartrending portrait of their relationship, as she tries to reconcile the father she knew with the man she didn't, in **Charlotte Wells'** superb and searingly emotional debut film.

Winner of the *French Touch Jury Prize* at the **Cannes 2022 Critics' Week**.



Final Screenings

We Are Still Here (M)

Running Time: 90 minutes

We Are Still Here is a unique Indigenous film that interweaves eight powerful tales to tell a sweeping story of hope and survival.

LIVE EVENTS

Final Screenings

A Man Called Otto (M)

Running Time: 126 minutes

A grumpy isolated widower with staunch principles, strict routines and a short fuse, who gives everyone in his neighborhood a hard time as he watches over it like a hawk.



Final Screenings

The Fabelmans (M)

Running Time: 150 minutes

Directed by **Steven Spielberg**, *The Fabelmans* is written by **Spielberg & Pulitzer Prize-winning playwright Tony Kushner** and is based on **Spielberg's** own childhood.



Final Screenings

The Lost King (M)

Running Time: 108 minutes

In 2012, having been lost for over 500 years, the remains of King Richard III were discovered beneath a carpark in Leicester, England.



Final Screening

The Honeymoon (M)

Running Time: 97 minutes

Adam and his bride, Sarah are about to embark on the romantic honeymoon of a lifetime in Venice. But the trip is gatecrashed by Adam's best friend, Ed.



The Ultimate 70s Show

Operatunity

Thursday 23 March - 11am

Calling all dancing queens! It's time to slip into your bell bottoms and platform shoes - **Operatunity** is going disco! In *The Ultimate 70s Show Operatunity's* foxy ladies and gents will transport you to the psychedelic scene of **Studio 54**, the glamour, the dancing, in a show filled with good vibes and great music. Boogie to the hits of the most stellar artists of the 70s - **ABBA, The Bee Gees, Jackson Five, Donna Summer**, and many more funky favourites!

Please call **0508 266 237** or visit www.daytimeconcerts.co.nz to book tickets



Hawkins Youth Theatre Company 2023

Know of someone aged 8 to 18 years old that wants to learn drama or 'tread the boards' on the Hawkins stage with an awesome group of like-minded students?

Well look no further, Hawkins Youth Theatre is back for its 11th year and enrolments are now open!

Here's our mission statement:-

Hawkins Youth Theatre Company is dedicated to nurturing the youth within our local community by providing them with a platform to develop their stagecraft, build their confidence, and expand their knowledge of theatre and performance in a safe, supportive, and collaborative environment.

Last year students took part in *Podcasting, Stage Combat* and *Musical Theatre* workshops alongside their regular classes, they even did a full-scale professional production during the October school holidays too!

So what are you waiting for, see the Hawkins Theatre website or call into the office for more details. Classes are on Wednesdays during school term time, see you then!

www.hawkinstheatre.co.nz

MARCH 2023 EVENT & FILM TIMETABLE

Wed 08 March	10am 12.30pm 7.30pm	A Man Called Otto The Whale We Are Still Here
Thurs 09 March	10am 12.30pm 7.30pm	The Whale Aftersun Tár
Fri 10 March	10am 12.30pm 7.30pm	Aftersun Tár The Fabelmans
Mon 13 March	10am 12.30pm 7.30pm	We Are Still Here The Fabelmans The Lost King
Tues 14 March	10am 12.30pm 7.30pm	Blueback The Lost King The Honeymoon
Wed 15 March	10am 12.30pm 7.30pm	The Subtle Art of Not Giving A F*ck A Man Called Otto Blueback
Wed 22 March	10am 12.30pm 7.30pm	Living Tár Fisherman's Friends 2: One and All
Thurs 23 March	11am	Operatunity presents The Ultimate 70s Show
Mon 27 March	10am 12.30pm 7.30pm	Fisherman's Friends 2: One and All Red, White and Brass Living
Tues 28 March	10am 12.30pm 7.30pm	The Whale Aftersun A Man Called Otto
Wed 29 March	10am 12.30pm 7.30pm	Red, White and Brass Living Tár
Thurs 30 March	10am 12.30pm 7.30pm	Fisherman's Friends 2: One and All The Whale Aftersun
Fri 31 March	10am 12.30pm 7.30pm	Living Fisherman's Friends 2: One and All The Whale