

EVENT & FILM GUIDE – FEBRUARY 2026



Not Only Fred Dagg (M)

Running Time: 103 minutes

An intimate tribute to the life and work of one of **Australia & New Zealand's** greatest satirists, **John Clarke**, told through the eyes of his daughter **Lorin**. In public, Clarke was famously guarded about his life, but at home he was an open book. Through a remarkable series of recorded conversations, we trace his steadfast resistance to authority back to his childhood; unpack his controversial decision to leave **New Zealand** for **Australia** in 1977; and gain delightful insights into his four decades in the entertainment industry.

Weaving together personal anecdotes, a rich television archive, tales from international comedy greats and the riches from more than 200 boxes of his work and letters, this film is a daughter gifting her father back to his audience.



Song Sung Blue (M)

Running Time: 132 minutes

Based on a true story, two down-on-their-luck musicians (**Hugh Jackman** and **Kate Hudson**) form a joyous **Neil Diamond** tribute band, proving it's never too late to find love and follow your dreams.



Wuthering Heights (TBC)

Running Time: 136 minutes

A bold and original imagining of one of the greatest love stories of all time, **Emerald Fennell's** *Wuthering Heights* stars **Margot Robbie** as Cathy and **Jacob Elordi** as Heathcliff, whose forbidden passion for one another turns from romantic to intoxicating in an epic tale of lust, love and madness.



Marty Supreme (R13)

Running Time: 149 minutes

Academy Award® nominee **Timothée Chalamet** (*A Complete Unknown*) plays a man looking to achieve ping-pong greatness in this film from one of the Safdie brothers (*Uncut Gems*). Co-stars **Gwyneth Paltrow**. Loosely based on the life of actual table tennis hustler-turned-champion **Marty Reisman**.

TICKETS

In advance: Adult \$12, Senior \$10, Student/Child \$10
On the door: Adult \$15, Senior \$13, Student/Child \$13

From www.eventfinda.co.nz



The Choral (M)

Running Time: 113 minutes

1916. As war rages on the **Western Front**, the **Choral Society** in **Ramsden, Yorkshire** has lost most of its men to the army. The Choral's ambitious committee, determined to press ahead, decides to recruit local young males to swell their ranks. They must also engage a new chorus master, and despite their suspicions that he has something to hide, their best bet seems to be Dr. Henry Guthrie (**Ralph Fiennes**) – driven, uncompromising, and recently returned from a career in **Germany**. As conscription papers start to arrive, the whole community discovers that the best response to the chaos that is laying waste to their lives is to make music together.



The Housemaid (R16)

Running Time: 131 minutes

The Housemaid is a wildly entertaining thriller starring **Sydney Sweeney** and **Amanda Seyfried**, based on the best-selling book. From director **Paul Feig**, the film plunges audiences into a twisted world where perfection is an illusion, and nothing is as it seems. Trying to escape her past, Millie (**Sweeney**) accepts a job as a live-in housemaid for the wealthy Nina (**Seyfried**) and Andrew Winchester (**Brandon Sklenar**). But what begins as a dream job quickly unravels into something far more dangerous — a sexy, seductive game of secrets, scandal, and power. Behind the Winchesters' closed doors lies a world of shocking twists that will leave you guessing until the very end.



Hamnet (M)

Running Time: 126 minutes

From **Academy Award®** winning writer/director **Chloé Zhao** (*Nomadland*), *Hamnet* tells the powerful story of love and loss that inspired the creation of **Shakespeare's** timeless masterpiece, **Hamlet**.

Starring **Golden Globe** winner **Jessie Buckley** and **Oscar-nominee Paul Mescal**.



Anchor Me: The Don McGlashan Story (Ex)

Running Time: 88 minutes

Whether through his influential bands, legendary act **The Front Lawn**, or compositions for film and television, the songs of **Don McGlashan** are well known to the Kiwi ear. Less familiar is the story of the man behind the music, but that's about to change thanks to acclaimed cultural documentarian **Shirley Horrocks** (*Peter Peryer: The Art of Seeing*, *Paul Callaghan: Dancing with Atoms*).

This inspiring documentary catches the highs and lows of a singular career, revelling in tales of backstage antics and unearthing the deeply personal stories behind chart-topping anthems. Famous colleagues like **Neil Finn** and **Toa Fraser** extol **McGlashan's** artistry in song-writing, while interviews with family members provide intimate insights into a unique creative personality.



Mārama (R16)

Running Time: 89 minutes

1859. Mary Stevens (**Ariāna Osborne**), a young **Māori** woman, is summoned from **New Zealand** to **North Yorkshire** by a mysterious note. To survive, she becomes the governess Mary at **Hawkser Manor** under the seemingly benevolent eye of Sir Nathaniel Cole (**Toby Stephens**), a charming landowner whose fortune was forged in the **South Seas**. Cole speaks her language and insists he can help her. But the walls of his home are hung with **Māori taonga**, and by night Mary finds herself haunted by memories that are not her own.

In a bid to discover the truth about herself and Cole, Mary realises she must face a bloody reckoning if she ever wants to be free of **Hawkser Manor**.



Would you like to be kept up to date with all of the events and films at Hawkins Theatre along with any special offers we may have?

Each e-newsletter is sent out once a month. Simply send us an email at office@hawkinstheatre.co.nz requesting to be added to our database OR ask one of our friendly office staff and they will take your details.

Please note that we DO NOT sell or give away your information to any third parties.



Hawkins Youth Theatre Company 2026

MISSION

Hawkins Youth Theatre Company is dedicated to nurturing the youth within our local community by providing them with a platform to develop their stagecraft, build their confidence, and expand their knowledge of theatre and performance in a safe, supportive, and collaborative environment.

CLASS OUTLINE

We want to deliver to our youth diverse opportunities to perform, develop their artistic abilities and to learn the fundamentals of theatre performance and stagecraft. We will be teaching a variety of theatre based techniques from script reading to self creation and give the freedom to explore growth and share creative expressions. Weekly classes are 60 minutes in duration, and students are expected to arrive ready to go from the very start so there is time to cover the content. They must also attend every class they are enrolled for, only with the exception of illness or a planned event with notice given. Maintaining this commitment is essential for developing their skills and having continuous growth as a collective.



CLASSES

Levels are determined by school year.

CLASS	YEAR
Juniors	4 - 6
Intermediates	7 - 9
Seniors	10 - 13

TIMETABLE

Term 1:	04 Feb - 1 Apr 2026
Term 2:	22 Apr - 01 Jul 2026
Term 3:	22 Jul - 23 Sep 2026
Term 4:	14 Oct - 16 Dec 2026

ENROLMENT

Enrolments are now open. Spaces are limited for all three classes. Email education@hawkinstheatre.co.nz to request an enrolment form or collect one from the Hawkins Theatre office. Hours are Monday - Friday 9am - 3pm.

COST

\$120.00 per term per child or
\$400.00 for the year per child
Payments can be made by cash, eftpos, credit card or online banking.

FEBRUARY EVENT & FILM TIMETABLE

Monday 9 February	10am 12.30pm 7.30pm	Not Only Fred Dagg The Choral Anchor Me: The Don McGlashan Story
Tuesday 10 February	10am 12.30pm 7.30pm	Hamnet Marty Supreme Song Sung Blue
Wednesday 11 February	10am 12.30pm 7.30pm	Anchor Me: The Don McGlashan Story Not Only Fred Dagg Marty Supreme
Thursday 12 February	10am 12.30pm 7.30pm	The Housemaid Wuthering Heights Mārama
Friday 13 February	10am 12.30pm 7.30pm	The Choral Song Sung Blue Not Only Fred Dagg
Monday 16 February	10am 12.30pm 7.30pm	Wuthering Heights Anchor Me: The Don McGlashan Story Hamnet
Tuesday 17 February	10am 12.30pm 7.30pm	Mārama The Housemaid Wuthering Heights
Wednesday 18 February	10am 12.30pm 7.30pm	Song Sung Blue The Choral Marty Supreme
Thursday 19 February	10am 12.30pm 7.30pm	Not Only Fred Dagg Hamnet The Choral
Friday 20 February	10am 12.30pm 7.30pm	Anchor Me: The Don McGlashan Story Wuthering Heights The Housemaid
Tuesday 24 February	10am 12.30pm 7.30pm	Hamnet Not Only Fred Dagg Mārama
Wednesday 25 February	10am 12.30pm 7.30pm	The Housemaid Marty Supreme Song Sung Blue
Thursday 26 February	10am 12.30pm 7.30pm	The Choral Mārama Wuthering Heights